

CHRISTUS FACTUS EST

Para Taizé

Soli

S. y T.

Luis Alberto Campos

First system of the musical score. It features five staves: a piano accompaniment staff at the top and four vocal staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: 'Há - ga - se tu vo - lun - tad Chri - stus fa - ctus est pro no - bis o - boe - di - ens'. The piano part consists of chords and simple melodic lines. The vocal parts are in harmony, with the Soprano and Alto parts having more melodic movement than the Tenor and Bass parts.

Second system of the musical score, starting with a measure rest for the piano part. The lyrics continue: 'en la tie - rra co - mo en el cie - lo. us - que ad mor - tem, mor - tem au - tem cru - cis.'. The piano part enters in the second measure with a melodic line. The vocal parts continue their harmonic setting of the text. The system concludes with a final chord in the piano part and a whole note for the vocalists.

10 Mezz.

Pa - dre, si_es po - si - ble, que

Chri - stus fa - ctus est pro no - bis o - boe - di - ens

14

pa - se de mí es - te cá - liz.

us - que ad mor - tem, mor - tem au - tem cru - cis.

19

Pe - ro no se ha - ga mi vo - lun - tad,

Chri - stus fa - ctus est pro no - bis o - boe - di - ens

23

us - que ad mor - tem, mor - tem au - tem cru - cis.

si - no la tu - ya.

28 Tenor

Pa - dre, Pa - dre, Chri - stus fa - ctus est pro no - bis o - boe - di - ens

32

en tus ma - nos en - co - mien - do mi - es - pí - ri - tu!
us - que ad mor - tem, mor - tem au - tem cru - cis.